



*Cave tours and cheese pairings by appointment.*



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# AT HOME IN THE WORLD

Design in unlikely places.

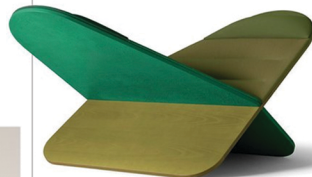
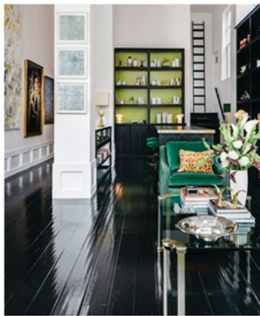
**THERE'S A RICH TRADITION** of still life painting and photography, but Detroit, Michigan, photographer Cynthia Greig's *Nature Morte* and *Representations* series of photographs, represented by the March store in San Francisco, completely reinvents the genre. Greig whitewashes fruit in vessels and objects like toasters and teacups in her real-life compositions and then outlines them with charcoal and adds dark shadows on the tabletop surface before photographing each fascinating arrangement. The resulting still life limited-edition photographs look like high-key charcoal drawings on paper. Prices range from \$1,150 to \$7,000 per print. [marchsf.com](http://marchsf.com)



**AUSTRIAN INTERIOR DESIGNER** Claudia Juestel has revived a bit of her past at Adeeni Design Galerie, a new art and design store near San Francisco's Union Square. It doubles as her business atelier and echoes the 20th-century modernism of architect/designer Josef Hoffmann, who co-founded the Wiener Werkstatte (Vienna Workshops). Like him, Juestel is a proponent of fine decorative arts and goods for the home, and she has curated vintage furniture, lighting and accessories from Europe; handcrafted jewelry by Michelle Nussbaumer of Ceylon et Cie in Dallas is displayed in ebonized cases. In Juestel's high-ceilinged black-white-and-chartrreuse space are also products designed by her, amid artworks by Bay Area artists. Stop by and score some coffee and Meinel chocolates for a taste of old Vienna. [adeenidesigngroup.com](http://adeenidesigngroup.com)



**DUTCH DESIGNER ALDO BAKKER** created an elemental console table — two thick tapered tree trunk-like legs and a halved log-like surface — for the Danish firm Karakter that revives classic designs and sponsors exclusive new commissions. Bakker's first Green Table used Japanese-style urushi lacquer over a wood-and-foam core; it took a year to make; a new 2017 version, the Brown Table, has an MDF and wood-veneer core with a less expensive sprayed-on matte lacquer finish. About \$9,000. [karakter-copenhagen.com](http://karakter-copenhagen.com)



**TEL AVIV- AND MILAN-BASED** Design Studio Joyout, led by designer Asaf Israel, introduced Daydream, a multifunctional seat inspired by the symbol for infinity, a new and unexpected chaise to sit, lounge and dream in. Daydream is wide enough for two, looks like a book stand, and has two relatively flat cushioned wood panels that slot together. Upholstered in Kvadrat fabric (available in 10 different colors); the head cushion is removable for cleaning. About \$2,800. [joyout.com](http://joyout.com)



**DAIKON**, a new lighting brand launched by Pennsylvania designer Austin Tremellen, who was a motorbike machinist, is showcased at Jay Jeffers — The Store in San Francisco. Made of powder-coated mild steel, stainless steel or patinated brass square tubing and Edison-style filament bulbs, the pieces resemble art deco/moderne pendant lights and sconces; one kinetic, many-armed chandelier, with pivot hinges and a ball-bearing mechanism, shape-shifts very easily. The Darko XL Pendant, above right, costs about \$2,500. [jayjeffers-thestore.com](http://jayjeffers-thestore.com)

**FRENCH ARCHITECT JOSEPH DIRAND**'s retro anodized-aluminum Phénix sconce also has art deco roots. Produced by Paris-based Ozone, it is available for \$4,380 at Brighton on Presidio in San Francisco. [brightonpresidio.com](http://brightonpresidio.com)