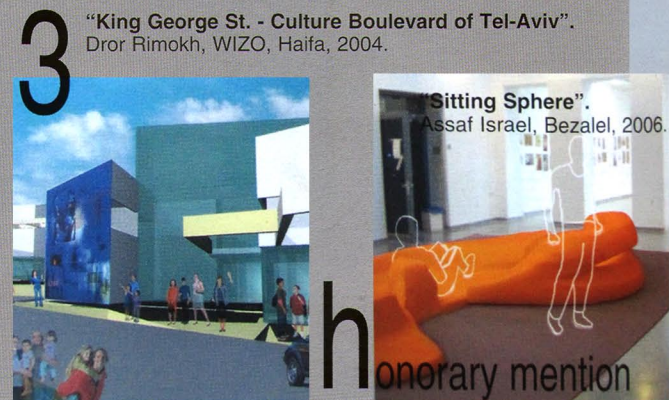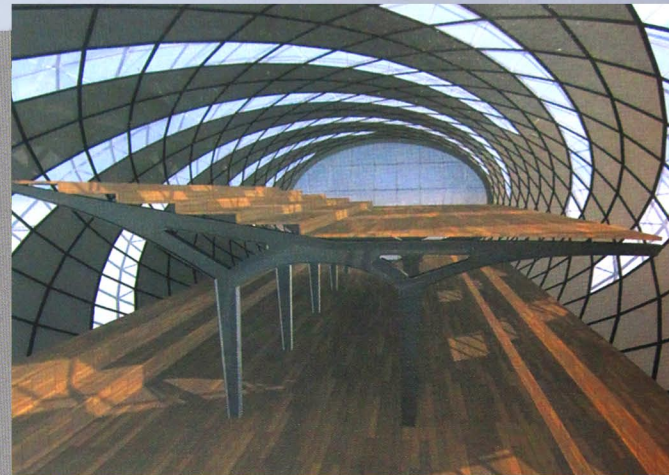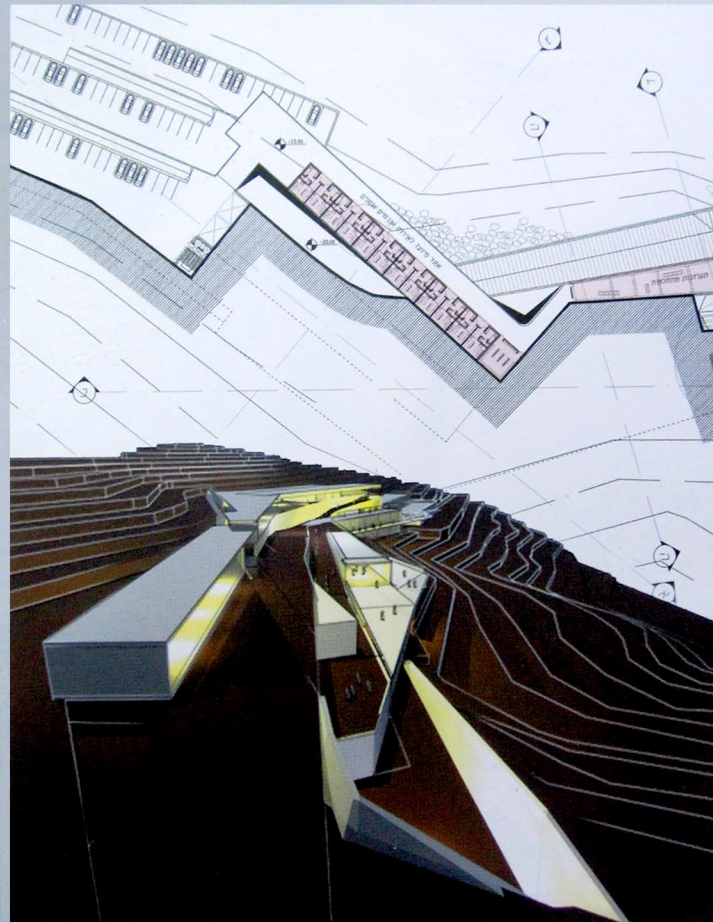# students

PROJECT OF THE YEAR AWARD
students category

The tendency to grant architecture students unlimited freedom of expression creates a chaotic world with no boundaries, in a milieu where definition of the boundaries is an end. As a result, marginal replaces the essential, and practical aspects that in the past were the foundation of architectural thought, are pushed aside for the sake of idiosyncratic ideas. The struggle for a professional agenda in some of the architecture schools has flushed the problem to the surface. Yet the gap is increasingly growing between practice needs and the schools intended to qualify professionals. Many projects present solutions diametrically opposed to the declared aims of the students who created them. Particularly prominent is the lack of reasoning of significant components of the plan. The purpose of this category is to encourage professional thought at an academic level - one which examines existing situations, studies their advantages and deficiencies, draws conclusions, and strives to advance a better solution.

See illustrations ahead

1 **Palestinian Museum for Contemporary Art, Um El Fahem.**
Nessim Dwairy's final project, Tel Aviv University.

2 **"Tiger on the Roof".**
Ram Kaplan and Amihai Arbel, Tecnion.2006.

3 **"King George St. - Culture Boulevard of Tel-Aviv".**
Dror Rimokh, WIZO, Haifa, 2004.

"Sitting Sphere".
Assaf Israel, Bezalel, 2006.

honorary mention

h students

Honorary Mention - Students Category.
"Sitting Sphere".
Assaf Israel, final project, Industrial Design Department, Bezalel Academy, 2006.
The sofa for sprawling is meant to create an amiable atmosphere in public places.